

National identity education technologies by means of decorative and applied arts

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Abstract

© IAEME Publication. Growth of the national identity of the people accentuates the need for the formation of national consciousness of the younger generation. The foundations of national identity are laid at primary school age, which is most receptive to the assimilation of popular traditions, folk art and decorative and applied art. The special role in formation of national identity belongs to educational institutions. In this regard, this paper aims to define the role and potential of decorative and applied arts in the formation of national identity, and to identify the readiness of future educators of the supplementary education system to formation of the national identity of the students in this system.

Keywords

Applied Arts, Decorative arts, Educational personnel training, National identity

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