

Look into the camera: Scientists and photographers in the Kazan province in the end of the xix century

Titova T., Guschina E., Vyatchina M.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

© Serials Publications. The relevance of the study of photography as source lies in the fact that with the onset of digital technologies a lot of things considerably change in ways of fixing, the idea of approach of an era of "post-photo" is even more often introduced. The purpose of article is the analysis of a situation of creation of the forwarding photo during formation of photo equipment. The leading approach to the research of this problem is interdisciplinary approach as it allows to consider social realities in the context of historical and cultural changes. The article shows the role of photographic practices of the Kazan scientists and photographers in the context of Imperial development at the turn of XIX - XX centuries, the main planes of interaction of scientists and photographers are defined; the role of photography in the development of science and ideological politics is shown. A special attention in article is paid to interrelation of science and museum as the material bases of Ethnography. In article the characteristic is given to collected collections. Materials of article can be useful for researchers of media, history of science and cultural studies, museum staff and anyone who is interested in the topic.

Keywords

Ethnography, Expeditions, History of science, Kazan province, Museum, Photography, Russian Empire, The history of media