

## **National arts and crafts in the content of art education of Russia**

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### **Abstract**

© 2015, Canadian Center of Science and Education. All rights reserved. Main objective of this work is orientation of pedagogical thought to system use of an art material of the Russian national arts and crafts and, as a result, construction on the basis of it flexible educational technologies in the field of visual art at school. In particular, in article is opened value of studying of national arts and crafts in a context of formation of art culture of youth, conditions of integration of an art material of folk art in process of learning of fine art. Also in article are designated approaches in respect of definition of conditions of integration of a plastic and figurative material of folk art in the content of art education at school (national and regional, historical and art criticism and design). There is proved relevance of idea of synthesis of the national and applied and realistic fine arts in educational process. And, at last, is opened educational potential and prospects of folk art in creation of the content of learning in the sphere of art education.

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### **Keywords**

Artistic traditions, The conditions of the integration of artistic—imagery material of national decorative-applied art in the content of teaching fine arts, The formation art culture