

## Development of students' visual literacy: Technique of work with family photo-archive

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### Abstract

© Serials Publications. The visual turn, which took place in socio-humanistic knowledge, brought the photo as a historical source out of the category of "peripheral" into the category of an independent subject / object of research, in this connection development of visual literacy of students of humanities in the system of higher education is gaining special importance. The purpose of the article consists in working out the technique of development of visual literacy of students who are future History teachers. The family photo-archive and its structural parts (the photo album and the photo) act as an object of research. The leading methods are the activity approach, theory and information methods of training, methods of independent study, control and evaluation methods allowing to develop independent creative activity of students, to stimulate acquisition and consolidation of the knowledge gained. The developed technique promotes formation of professional competences of students during the work with the photo as a historical source and development of visual literacy necessary for an aspiring researcher and future teacher. Its contents include various forms of study (a lecture, a seminar, independent study, a creative report). The materials of the article can be useful in the course of development of the educational standard and training courses on the subjects Visual Culture, Source Studies, History of Culture, History of Russia, Methods of Teaching History and Social Science.

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### Keywords

Education, Family photo album, Family photo-archive, History, Photo, Visual literacy

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