

## Reflects the traditions in contemporary prose

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### Abstract

© 2015 Mediterranean Center of Social and Educational Research. All rights reserved. At the turn of XX - XXI centuries Tatar literature has experienced a number of changes. On the one hand, this is due to transfer to another stage of development, as the desire to cover the literature and culture of the new. In the second half of the twentieth century world literature and culture of the search begins. The paper deals with the reflection of the nation's history and traditions in contemporary prose. In recent years, many have come to the literature writers. They create works that takes place and national history, and love, and loneliness. This paper discusses the creation N. Gimatdinovoy who came into the literature with peculiar MC only to her special literary language. Article is devoted to the definition of a place of tradition and history in contemporary prose, and it was considered prose N.Gimatdinovoy. Reflection in prose tradition and its influence on modern literature - the essence of the article.

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### Keywords

History, Love of life, The price of freedom, The unity of man and nature, Tradition