

## Comparative constructions in G. Ibragimov's works

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### Abstract

Just as culture is inseparable from comparison, so comparison is inseparable from culture. People's mentality and spiritual culture take shape in languages, initially through its impressional content. And comparison is one of these impressional vivid, rich means that are capable of helping to unriddle national consciousness. According to the type, comparisons can be classified into two groups: complete, in which similarity feature is lexically prominent, and incomplete, in which there is no language expression of this element of comparison. Primary focus of this article is on comparative constructions in G. Ibragimov's works. Justifiability of anthropocentric approach to comparison is dictated by the anthropological understanding of this phenomenon as the universum of human thinking and cognition. Indeed, through the use of comparison quantitative and qualitative characteristics of the subjects become apparent, subject-matter of the existence and acquirements are classified, ordered and evaluated.

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### Keywords

Affix, Anthropological paradigm, Comparative construction, Comparison, Relative construction, The Tatar language