

Spoken-behavioral analysis of the poem by M.Y. Lermontov "song about Tsar Ivan Vasilyevich, a young oprichnik and brave merchant Kalashnikov"

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Abstract

Song about Tsar Ivan Vasilyevich, a young oprichnik and brave merchant Kalashnikov had drawn attention of many scientists [Lominadze, Golstein, Kiseleva, Komar], who were considering it in literary key, at this - in different aspects, including religious, detecting contradictions in estimation of Christian attitude of the poet. Along with that, the poem of M.Y. Lermontov is interesting from language culturological positions, as language has an ability to accumulate culture (including religious) of people speaking it. Methods of research are description and language culturological. Research was conducted with reliance on conception of spokenbehavioral tactics of E.M. Vereshchagin and V.G. Kostomarov and figured by them spoken-behavioral tactics of the central fragment of Russian national culture - the culture of guilt and apology. In work are analyzed spoken-behavioral tactics of delict (guilt of any kind) admission and its obliteration and also their verbal realizations. There were separated spoken-behavioral tactics of forced guilt admission, guilt admission and also singular and abstinative spoken-behavioral tactics showing divergence of world vision of M.Y. Lermontov with ethic of the New Testament. In result was made a conclusion about the fact that setting for religiousness of M.Y. Lermontov in considered poem does not correspond to truly Christian school of thought.

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Keywords

Admission and obliteration of delict, Poem of M.Y. Lermontov, Religiousness, Singular and abstinative spoken-behavioral tactic, Spoken-behavioral tactic