

The idiosyle of I.A. Bunin: Emotive and semantic dominants in description of natural phenomena

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Abstract

In article are researched mechanisms of discourse syntagmatics of art word on material of works of I.A. Bunin, are considered problems connected to compatibility and combinatoric potential of lexical units, establishing of laws of their connections and also limitations of compatibility and its functions. Studying of syntagmatic realizations is conducted on example of lexical unit "fog" in "interior" of its text embodiments, established its role in creation of author's value world picture, described interconnection with perceptive vocabulary, detected author's dominants of sensor perception of nature. Research is built on synthesis of traditional and contemporary methods of analysis of discourse realization of art word: component, discourse-text analysis of names and also cognitive-hermeneutical analysis of text that allowed to detect correspondence existing between text units, information coded by them and mental structure or their elements standing behind this information via studying the nature of connections between them. Authors are coming to a conclusion that in space of works of I.A. Bunin is represented complex highlighting of lexical unit "fog", at this it is not concluded in frames of word combination but comes out into more expanded context and received a spread nature.

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Keywords

Discourse syntagmatics, Emotive and semantic dominants, Idiosyle, Text space