

## **The principle of classification of names of person in the manuscript by Mahmud Bulgari "nahdj Al-Faradis" (XIV century)**

Galiulina I., Bochina T.

*Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia*

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### **Abstract**

The article is devoted to the scientific substantiation of selecting the principle of classification of names of person, functioning in the Arab graphical literary work by Mahmud Bulgari "Nahdj al-Faradis" (XIV c.), with the aim of further complex description of the language peculiarities of the monument. The relevance of the research is due to the fact that studying the vocabulary of any language provides objective data on the basic values of the culture served by this language. The following linguistic methods were used in the research: a descriptive one, having a range of linguistic observation techniques, also methods of classification and systematization; a comparative, statistical research methods. As a result of the scientific research the substantives in "Nahdj al-Faradis" are presented in the form of a multi-level system based on a systemparadigmatic and partitive approach, and are distributed according to functional and relational criteria of classification. We conclude, that the development of principles of vocabulary classification is closely connected with the study of the systemic organization of words combined into lexical sets. It can be noted that modern linguists use a variety of approaches in the development of the semantic classification of vocabulary. This principle of classification can be applied to the linguistic study of compositions.

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### **Keywords**

A medieval monument, Classification of substantives, Lexicology, Names of persons, Semantic relations