

Nonce words as reflection of modern authorial coinage

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Abstract

In article is presented analysis of nonce lexis from the point of view of author word creation and its sense "capacity". The major task of research was consisting in estimation of capacity of sense load of nonce word and laws of word creation of nonce words dependently on their function in work of art. Selected by method of continuous sampling nonce items were classified into thematic groups, allowing to consider sense load of nonces, united by common sign or function. At determination of sense "capacity" of nonce word we analyzed contexts of use of every group of nonce words, which allowed to detect impact of context on sense load of nonce. Word creation and semantic analysis of nonces allowed to establish that composite nonce words have more capacious sense content and can carry in themselves the additional background information for reader, while affixation in major cases created a new meaning of already existing word, or creates occasionally a word describing an unusual action. Received results allow to determine the potential of author lexical items and their function in literary text and also facilitate the process of interpretation and perception of meaning of nonces for readers.

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Keywords

Affixation, Blending, Coinage, Composition, Contamination, Context analysis, Neologism, Nonce word