

Russian literature through the reading-glass, and what a reader would find there

Salakhova A., Burtceva T.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

In article problems of the cross-cultural dialogue organization in the course of reading the Russian literature with the students learning Russian as nonnative are considered. Authors of the article put a question of antinomy borders "native-foreign" concerning national literature in relation to the Russian as in the course of reading and analysis of the Russian classical story by foreign readers broadcasting the knowledge of corresponding historical periods cultural traditions of the countries development available for the representatives. Besides, in this work the attention is also given to a problem of perception processes in the Russian literature, peculiar features of classical and latest Russian literature dialogue are established. Article authors emphasize that they in the course of reading idea of the text, being repeatedly multiplied, inevitably join in the discourse having the largest heuristic potential. Thus, the text acts in some way as a discourse guarantee. Results of this research allow to create at students necessary competences and taste to the analysis of the art text, explanation of its perspective, art features, the language means used by the author as well as for the purpose of establishing succession of the Russian literary tradition the teacher needs to develop algorithm of art-work actions for students.

<http://dx.doi.org/10.7813/jll.2016/7-1/27>

Keywords

Narrative strategy, Russian as a foreign language, Russian literature, The stereotype of «the great Russian literature», The text interpretation