

The technology of developing pupils' decorative-applied creativity at school: On the example of embroidery

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Abstract

© 2016 Fedorenko and Bykova. Open Access terms of the Creative Commons Attribution 4.0 International License. The relevance of the study is determined by a decrease in moral criteria among the youth, the loss of the sense of belonging to the homeland history, the collapse of the "connection of times". To refocus students' spiritual values is possible by increasing their interest in national traditions and art. The goal of the article is to reveal possibilities of the school subject of "Technology" in developing pupils' decorative-applied creativity. The leading approach of the study of this problem is an activity approach allowing to consider peculiarities of the teacher and students' decorative-applied activities on the example of embroidery. The article explores the importance of arts and crafts as a means of students' personality development. It is proved that the subject area of "Technology" provide wide opportunities for developing decorative-applied creativity conditioned by the specificity of the subject content. The content of the worked out technology for developing pupils' decorative-applied creativity in the basic school on the example of embroidery is revealed. The article explains the impact of the technology of developing pupils' decorative-applied creativity within the subject area of "Technology" on the development of pupils' creative abilities, preservation of national traditions. In this regard, the article will be useful to educators dealing with issues of spiritual and moral upbringing of the younger generation.

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Keywords

Decorative-applied creativity, Interschool training facilities, Subject "Technology"