

## **Acmeism and Marina Tsvetaeva's world of poetry**

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### **Abstract**

© 2016, Ecozone, OAIMDD. All rights reserved. Usually Marina Tsvetaeva (1892-1941) is considered to be a poet who was not associated with any literary trend. However, with a strong artistic personality, she had experienced a noticeable influence of a number of national and foreign authors. As one of the most significant poets of the early twentieth century, Tsvetaeva in her creative formation and development embodied those laws of literary and historical processes which were characteristic of the literary epoch. The time when she began writing poems coincided with the emergence of acmeism and mainstreaming its talented representatives - Gumilev, Akhmatova, Mandelstam, close to them was Maximilian Voloshin. Therefore, it seems necessary to investigate the impact of acmeism on the formation of Tsvetaeva's poetic world. This theme in the studies of Tsvetaeva's creative heritage remains open. At the same time, in Tsvetaeva's typology and artistic system we see volition, active acceptance of life, experience of objectivity, and not only musicality, but also picturesque images in conjunction with the general context of world culture. The development of these traits by Marina Tsvetaeva happened to a great extent due to the active perception of acmeism creative attitudes and traditions.

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### **Keywords**

Creative purposes, Culture, Image, Innovation, Tradition