

# The anthropomorphous dolls-patrimonial idols of attanay and their place in the language picture world of the siberian tatars

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## Abstract

© Medwell Journals, 2016. The study is devoted to comprehension of ethno and a sociocultural phenomenon of the patrimonial dolls-kurtsak at the Siberian Tatars in connection with the maintenance of an interjection *atta/attana/attanay*, actively functioning in the modern Tatar dialects of Siberia (in Tobol-Irtysh and Barabinsk dialects). During the period of 1999-2015 the researchers' collective conducted expeditions to the low-studied local areas of the Siberian Tatars residence in the Tyumen region the Russian Federation. Researchers offer their own view on the name etymology of a house idol and related to it interjection in the Siberian Tatars language. The phenomenon of kurtsaklar/kurchaklar idols marks spiritual space of the Siberian Tatars, designating borders of life and death, existence and a non-existence, spirit and human's physics. The uniqueness of this fact is that this phenomenon, being, on the one hand, relic, nevertheless remains actual for the Siberian-Tartar culture. So, kurtsak can protect as actually common dwelling of the Siberian Tatars, so the sacral house (Astana-holy graves, holy sites and so forth), relating to the world of Dolnema. On the other hand, material expression of sacral senses kurtsaklar assists the distribution and the immersion in the layman world of deep knowledge of the old Turkic world order. The presented materials are due to the own field researchers' expeditions to the traditional local places of residence of the Siberian Tatars/Sibertar. Researchers compare the received results with polls data which they carried out during their expeditions, for the purpose of identification the vital degree of the Siberian Tatars traditional culture and their ethnos in whole. The unique local lines of culture and language allow speaking about the process of the Siberian Tatars group isolation from the Kazan Tatars, allowing the further intra ethnic centripetal movement prediction.

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## Keywords

Barabinsk dialect, Ethnography, kurtsak, Patrimonial idols, Secondary nomination, Siberian tatars, Tobol-irtysh dialect