

Creative approaches development to make learning on the coursebook absorbing

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Abstract

© Medwell Journals, 2016. There is a useful and concise overview of the concept of creativity and how it has evolved historically, how to develop creative approaches of learning together with possible applications to the classroom. The aim is to achieve "flow" in classrooms: "When everything flows, when the interaction is smooth ... we can talk about teaching in aesthetic terms ... that is, an experience that results in a sensorial perception that not only satisfies the teacher, but also the groups. When this happens, teaching ceases to be an action and becomes an art. There follow suggestions for strategies to implement creativity as change: simplicity, combinatorial creativity-making new associations between previously unconnected items play and risk taking. (ChazPugliese, 2009).

Keywords

Creative approaches, Creative thinking, Creativity, Development, Fun, Ideas, Learning process, Make presentations, Purposeful work, Role play