

The category of opposition in lexical and semantical aspects (based on Russian and English literature)

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Abstract

© Medwell Journals, 2016. Researchers of the study represent a neat relevancy of the studied problem: the analysis of logical and philosophic category of opposition in the sight of its linguistic reflection. The aim of the study is to highlight the reflection of antinomy, which is considered as combination of mutually opposite statements about subjects and occurrence of reality, on antonymy in linguistics. Theoretical basis of the studied problem insures that the opposite nature of the universe is realized in various spheres of human activity with the help of contrast. Contrast principle underlies the organization of semiotic systems such as philosophy and logic, architecture, painting, music and choreography, linguistics and stylistics. So long as language is a multilevel phenomenon, researchers have developed the methodology the realization of linguistic contrast in different levels of Russian and English languages. As a result, of the given research we can define the following conclusions: the given analysis determines the contrast on all language levels and demonstrates the multifaceted nature of the contrast, participated in a variety of structural and semantic types of opposition in English and Russian languages.

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Keywords

Antonym, Antonymy, Contrast, Opposite words, Opposition