

The development of the literatures of the people of the volga region in multi-ethnic Russia

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Abstract

© Journal of Language and Literature. The article reveals the literary works and events of the XX - XXI centuries in which the interaction and the dialogue of cultures and literatures of the people of the Volga region in Russia are pronounced. The Russian Federation has a lot of large regions in which many nations for centuries lived in the vicinity, interacting and enriching material and spiritual values. One of these regions is the Volga region, where Russian, Tatar, Chuvash, Mari people understand each other perfectly, and on weekdays, and holidays are always together and maintain friendly relations. Such Tatar poets as G. Tukay, Kh. Taktash, Kh. Tufan, R. Kharis, Chuvash writers as I. Ya. Yakovlev, Tikhon Pederki, Michael Sespel, I. Maximov, A. Alga, B. Uhli, S. Timbay, Peder Huzangay, M. Fedorov, Vasley Mitta, Mari writers as Vladimir Vasiliev, S. Chavayn, N. Mukhin, G. Evayn, V. Ipatov and the others demonstrate the ways of harmonizing the relationship in the sphere of functioning and development of the literatures of the Volga region. True literature and art have always been so high, served universal and humane purposes of the people rapprochement with the help of the artistic means, harmony and beauty.

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Keywords

Chuvash literature, Dialogue of cultures, Dialogue of the literature, Interaction literatures, Mari literature, Russian literature, Tatar literature, Translation