

Motif as a concept of comparative poetics

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Abstract

© Journal of Language and Literature. The features of the formal content structure and functioning of the motif in works of writers belonging to different national literatures are defined. It is found on the material of the short stories of Sh. Kamal that the motives in the works of this Tatar writer act not as important narrative elements, but as semantic units identical to a theme and an artistic image. The connection of the motives in the story is not causal, but psycho-emotional.

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Keywords

Plot, Russian literature, Sh. Kamal, Subjective sphere, Tatar literature, Theme