

Holocaust in works of modern American writers: Post-modernist look

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Abstract

© Journal of Language and Literature. In this article are studied the works of American authors of the 21st century, giving their own interpretation of the Holocaust tragedy. The authors focused themselves on the novels of M. Chabon *The Amazing Adventures of Kavalier and Clay*, of J.S. Foer *Everything Is Illuminated* and of N. Krauss *The History of Love and Great House*. In these novels are studied the principles of postmodern esthetic, the principal one being the game. The authors play with mass cultural clichés, the structure and composition of the works by creating fragmental narration, which, like a puzzle, compose finally a complete image for the reader. The principal themes of all those novels are the search of origins, the restitution of familial history and the people's history, the recognitions of personal implication in the Holocaust tragedy.

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Keywords

American authors, Ethnical identities, Fragmental composition, History, Holocaust, Postmodern literature, Postmodernism, Psychological traumatism, Remembrance