

The role of the Emperor's University of Kazan in the history of formation of Tatar musical ethnography (XIX - Early XX century)

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Abstract

The article reveals the role of the Emperor's University of Kazan of the XIX-early century in the history of formation of Tatar musical ethnography. Special attention is paid to activities of scientific organizations at the Emperor's University of Kazan. Based on the study of manuscripts stored at the Department of Manuscripts and Rare Books at the N.I. Lobachevsky Scientific Library, the article gives information concerning the Asian Musical Magazine by I. Dobrovolsky, as well as the Society for Archeology, History and Ethnography. The author concludes that the Emperor's University of Kazan has an important role in formation of Tatar musical ethnography.

Keywords

Ethnographic research, History and Ethnography, Musical folklore, Office of experimental phonetics, Tatar musical ethnography, The Emperor's University of Kazan, The Society for Archeology