

Influence of far eastern culture on Russian cinema of the first half of the twentieth century

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Abstract

© 2015, Mediterranean Center of Social and Educational Research. All rights reserved. The article examines the influence of oriental civilization on the formation of a new European culture at the example of S. Eisenstein's work. Eisenstein's interpretation of Far Eastern aesthetics as well as the use of the principles of hieroglyphics in the development of a now common author's method of film editing are being analysed here. Such a dialogical relationship of the Far Eastern culture with the Russian (European) one is an example of how human perception of the East by a westernised person becomes a fertile ground for creativity and formation of a new image of culture.

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Keywords

Chan Buddhism, Chinese and Japanese cultures, Dialogue of cultures, East - West, Film editing, Hieroglyph, Kabuki theatre, Sound editing, Synthesis of arts