

Religious motives in the work of Sagit Sunchalay and Anna Akhmatova

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Abstract

The task of poetry is not only to be the faithful reflection of life, but also to serve as high ideas of truth and kindness. Only this way the poetry reveals the real meaning of life, understands its purpose, ennobles our aspirations, gives strength to the inclinations of our heart. Means which it has are very various: precepts of history, the legend of a classical antiquity, high truth of science and philosophy, images of art, a variety of the nature and interior serve as the best torches of poetry. From this point of view the importance of a religious element in art is long ago estimated. Sagit Suncheley and Anna Akhmatova are poets of two different peoples: Tatar and Russian, but despite it they are united by creation. Both A. Akhmatova and S. Suncheley in their poems wrote about love, loneliness and revolutions, etc. Of particular interest are religious motifs in the works of poets. © 2014 Taylor & Francis Group.
