

Technique of comparative studying of the russian and tatar national fairy tales at modern elementary school in a context of dialogue of cultures

Kamalova L., Zakirova V.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

Article is devoted to a problem of comparative studying of the Russian and Tatar national fairy tales in a context of dialogue of cultures. Authors of article offer the technique of comparative studying of the Russian and Tatar national fairy tales in a context of dialogue of cultures. Such technique creates conditions for formation of reader's competence of younger school students, attaches to sources of national culture and art and brings up esthetic ideals and moral values. © IDOSI Publications, 2014.

<http://dx.doi.org/10.5829/idosi.mejsr.2014.21.01.21172>

Keywords

Comparison, Dialogue of cultures, Fairy tale about animals, Fantastic hero, Folklore, Household fairy tale, Magic fairy tale, Poetics of fairy tales introduction, Russian and tatar fairy tale