

Specifics of Sufi and Islamic terminology use in the poetry of the XIXth century

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Abstract

© 2015, Ecozone, OAIMDD. All rights reserved. This paper studies the specifics of use and function of Sufi vocabulary in Tatar poetry of XIXth century. In the course of research, semantic transformations and stylistic variants of traditional Sufi notions are found. Scientific novelty of this article is in the primary development of the above issue and is determined, first of all, by a new approach to the study of special Sufi vocabulary in poetry of that period. The article also covers the issue of translation of Sufi terms from Arabic to Tatar; Turkic-Tatar variants of some terms are also given. In the analysis of Sufi vocabulary used in Tatar poetry of that period, direct and specific Sufi meanings are detected. In the course of research it was concluded that the use of special Sufi vocabulary constitutes the function of stylistically developed poetic language of Tatar poetry of XIXth century.

Keywords

Borrowings, Stylistic variation, Sufi terminology, Sufi vocabulary, Sufism