

## **Postmodern concept of an individual in the oeuvre of Turkish authoress Buket Uzuner**

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### **Abstract**

© Medwell Journals, 2015. This study presents viewpoints of both domestic and Foreign, Turkish literary historians and critics on the problem of defying postmodernism as a literary school. There has been expressed an opinion that methodology of studying Russian postmodernism in the researches of domestic authors allows investigating literary postmodernism in Turkey. The article also demonstrates viewpoints of Turkish literary historians on the problem of postmodernism in Turkish literary. One of the investigated issues becomes building postmodern concept of an individual in the oeuvre of Turkish authoress Buket Uzuner, one of the prominent representatives of Turkish literary postmodernism. For the purposes of comprehensive investigation of the problem mentioned a wide range of study methods has been applied, including scientific and theoretic method of analyzing literary sources, descriptive method, method of compositional analysis of literary text. In the course of the investigation, we have found out that the author, pursuing an aim of building adequate postmodern concept of an individual, often touches upon the following topics that are related to spiritual searches: world-view crisis, creative work, childhood, etc. Peculiarities of prose and artistic time continuum as well as some linguistic peculiarities of Buket Uzuner's works have been studied and analyzed. Analysis of various angles of Buket Uzuner's creative works allows composing approximate world building of the authoress. She often touches upon existential topics (like creative works, love, etc.) and the readers are invited to mull those over. Buket Uzuner's style is characterized by fragmentary and eclectic nature and dynamic narration. Performed study allows us to make an important conclusion that concept of an individual in the oeuvre of Buket Uzuner, associated with sincerity, loneliness (which looks more like a retreat) reflects social changes that are taking place and touches on meditative rethinking of the world and one's place in this world.

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### **Keywords**

Buket Uzuner, Chronotope, Concept of an individual, Fragmentary nature of composition, Incompleteness of Astistic time continuum, Linguistic peculiarities, Postmodernism