

Historical and aesthetical discourse of Greek culture: Clio as a muse too

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Abstract

© Medwell Journals, 2015. Modern world presents us with unappealing forms of interaction of humans and their historical past. Oblivion of historic experience, neglecting historical facts and their distortion depending on man's needs is becoming a norm. These negative tendencies in development of historical consciousness are becoming common thing. In such conditions aestheticization is a form of keeping human content of historical process. However, it opens the question regarding genuineness of aesthetic interpretation of historical reality and regarding legitimacy of the wish to see reflection of real course of historical events in fictional work. This text is dedicated to the question of possibility and legitimacy of using history in aesthetic and artistic dimension.

<http://dx.doi.org/10.3923/sscience.2015.138.142>

Keywords

Aesthetic, Aestheticization, Genuineness of interpretation, Historical and aesthetical discourse, History as a piece of art