

Problems of transformation of the genre of tragedy

Zakirzyanov A.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

The article examines the transformation of the genre of tragedy in the modern Tatar drama, which reflects philosophical, moral and national views of writers who have eventually become a kind of synthesis of existing traditions and innovative artistic researches. Based on the analysis of the most striking examples of the theatrical literature, new features in the poetics of the genre are revealed, and they are used to create a national picture of the life of the Tatars.

Keywords

Drama, Genre, National image, Tragic conflict