

# **Ontological essence of Vyacheslav Ivanov's symbolic hermeneutics in the context of Martin Heidegger's philosophy**

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## **Abstract**

Vyacheslav Ivanov's works devoted to Goethe's creative activity and interpreted from the point of view of comparative studies allow us to start the research concerning resonance harmony between Ivanov's symbolic interpretation of Goethe's creativity and Heidegger's philosophy. On the one hand, hermeneutic interpretation of some theoretical propositions of Ivanov concerning symbolism in the light of Heidegger's ontological philosophy gives us the opportunity to establish essential comprehension of symbolic images. On the other hand, Heidegger's ontological concept "non- secrecy of being" may be comprehended through the method of symbolic interpretation worked out by Ivanov.

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## **Keywords**

"Hidden essence", (Heidegger), Hermeneutics, Ontological philosophy, Person's (character's) essential (worldless) "I", Symbolism