

## **Approach to a cultures' dialogue in the musical and aesthetic education of undergraduates**

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### **Abstract**

Relevance of this research work has been conditional upon main trends of education in the humanities at the present time aimed at creation of tolerant relationship of individuals and culture, and cultures with each other as a factor of aesthetic education. As a scientific method there has been used an approach to a cultures' dialogue promoting to signify multidimensionality of cultures and enabling to investigate a unique character of art phenomena from the perspective of dialogues enclosed herein. The subject to this research work will be romances of A.S. Dargomyzhskiy and N.K. Metner written as per poetic text of A.S. Pushkin «Wintery Evening». The elements contributing to a dialogue in the present research work appear to be speech and music. This approach to a cultures' dialogue enabled to unveil an imaginative content of chamber and vocal works of A.S. Dargomyzhskiy and N.K. Metner written as per poetic text of A.S. Pushkin «Wintery Evening» with an entire depth of their ontological essence. This approach to a cultures' dialogue enabled to reveal an imaginative content of chamber and vocal works with an entire depth of their ontological essence. This approach has obtained a practical approval inside the boundaries of the Kazan Federal University subsequent to the implementation of a distance-type educational format in the course of musical and aesthetic education of undergraduates.

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### **Keywords**

Aesthetic education, Arts, Chamber and vocal music, Cultures' dialogue, Poetry