

The poetics of the literary-critical essays of Marina Tsvetaeva

Krylov V.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

The article deals with Marina Tsvetaeva's theoretical views on the essence and the objectives of the criticism as well as on the relationship of a poet and a critic. It is proved that Tsvetaeva removes the literary-critical discourse from the framework of the established institutional conditions and recognizes the exclusive right to criticize the poetry only for a "real" poet, the professional criticism loses its usual status in literature. On the assumption of these principles of the poetical criticism, the article reveals some specific features of the poetics of her literary-critical essays: the poetics of the digressions on the aesthetic topics, the active demonstration of the author's essence (the manifestation of the critic's "voice"), poetical polycitatoriality, the antinomy principle, the activation of the parallel as a method and a genre.

Keywords

Author, Citationality, Criticism, Essay, Marina tsvetaeva

References

- [1] S. Karlinsky, Marina Cvetaeva: Her life and Art. Berkeley and Los Angeles, 1966.
- [2] Z. Maciejewski, Proza Maryny Cwietajewej jako program i portret artysty, Warszawa 1982.
- [3] S. Sontag, A poet's prose, [in:] Marina Tsvetaeva. A Captive Spirit: Selected prose, London: 1983, pp. 15-21;.
- [4] <http://brb.silverage.ru/zhslovo/sv/tsv/?id=30&r=about> (1.10.2016).