

The competition training method in the formation of professional competence of the future music teacher

Dyganova E., Yavgildina Z., Shirieva N.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

© Serials Publications The article deals with the problem of modernization of educational tools aimed at the development of professional competence of future music teachers in accordance with the Federal State Educational Standards for Higher Education. The authors considers the competition training method as a new means of forming professional competence. The method aims at improving education quality, developing intellectual and creative potential of future music teachers, stimulating and providing conditions for their professional self-fulfillment. The article introduces pedagogical and educational opportunities of competition, which are available in the course of forming professional competence of the future music teacher. The authors provide the theoretical justification of the competition training method and state its target and methodological basis. The paper presents a seven-component educational technology as a circulating pedagogical mechanism and determines the stages of forming professional competence of the future music teacher. The results of experimental approbation of the educational tool of forming the professional competence of the future music teacher have proved the effectiveness of the competition training method, which ensures the quality of professional training of teachers in higher education. Keywords: Competence, professional competence, the competition training method, the future music teacher, educational technology.

References

- [1] Abdullin, E., & Nikolaeva, E. (2004). The theory of music education: a textbook for higher education teachers' training institutions. Moscow: Academia Publishing.
- [2] Afanaseva, I.V. (2011). Khudozhestvennyi konkurs kak sredstvo aktualizatsii protsessa stanovleniia subekta kultury: diss. ... kand. kult. [Art competition as a means of actualizing the process of becoming a subject of culture: Candidate's thesis in cultural studies]. Kemerovo, pp.181.
- [3] Bondarevskaia, E.V. (2004). Paradigmalnyi podkhod k razrabotke sodержaniia kluchevykh pedagogicheskikh kompetentsii [Paradigmatic approach to the development of the content of key pedagogical competences]. *Pedagogika*, 10, 23-31.
- [4] Grebeniuk, E.V. (2005). Stanovlenie professionalnoi kompetentnosti budushchego uchitelia muzyki v protsesse izuchenii pedagogicheskikh distsiplin: diss. ... kand. ped. nauk [Formation of professional competence of a future music teacher in the process of studying pedagogical disciplines: Candidate's thesis in pedagogy]. St. Petersburg, pp.185.
- [5] Dubrovskaia, V.A. (2007). Vliianie konkursov pedagogicheskogo masterstva na razvitie professionalizma pedagogov: diss. ...kand.ped.nauk [The influence of pedagogical skill competitions on the development of teachers' professionalism: Candidate's thesis in pedagogy]. Kemerovo, pp.192.
- [6] Dyganova, E.A., & Yavgildina, Z.M. (2015). Organization a Culture of Self-Education of Music Teachers. *International Education Studies*, 8(6), 95-103.

- [7] Dyganova E.A., & Yavgildina Z.M. (2016). Culture of Self-education of the Teacher-Musician. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, VIII(2), 79-90.
- [8] Federalnyi zakon "Ob obrazovanii v Rossiiskoi Federatsii" ot 29.12.2012 N 273-FZ [Law on Education in the Russian Federation approved 29.12.2012, No 273-FL]. Date Views 15.11.2016 <https://rg.ru/2012/12/30/obrazovanie-dok.html>
- [9] Khutorskoi, A.V. (2007). Kompetentsii v obrazovanii: opyt proektirovaniia [Competencies in Education: Design Experience]. Moscow, Research and innovation company "INEK", pp.327.
- [10] Kontseptsiiia Federalnoi tselevoi programmy razvitiia obrazovaniia na 2016–2020 gody [the Concept of the Federal Targeted Programme on the Education Development for 2016-2020]. Date Views 14.02.2017 <http://government.ru/media/files/mlorxfXbbCk.pdf>
- [11] Markova, A.K. (1996). Psikhologiiia professionalizma [The psychology of professionalism]. Moscow, Mezhdunarodnyi gumanitarnyi fond "Znanie", pp. 312.
- [12] Pakhomova, E.M. (2000). Vserossiiskii konkurs "Uchitel goda Rossii". Tekst: uchebno-metodicheskoe posobie [All-Russian competition "The teacher of the Year in Russia": a study guide]. Moscow, APKiPRO, pp. 60.
- [13] Palashkina, G. V. (2010). Konkurs kak sredstvo lichnostno-professionalnogo samoopredeleniia budushchikh muzykantov-ispolnitelei [A competition as a means of personal and professional self-determination of future music performers]. *Srednee professionalnoe obrazovanie*, 2, 13-15.
- [14] Privalova, G.F. (2008). Konkurs professionalnogo masterstva kak sredstvo razvitiia tvorcheskogo potentsiala pedagoga: diss. ...kand. ped. nauk [Professional skills competition as a means of developing the creative potential of a teacher: Candidate's thesis in pedagogy]. Ekaterinburg, pp. 221.
- [15] Prikaz Ministerstva obrazovaniia i nauki RF ot 4 dekabria 2015 goda N 1426 "Ob utverzhdenii federalnogo gosudarstvennogo obrazovatel'nogo standarta vysshego obrazovaniia po napravleniiu podgotovki 44.03.01 Pedagogicheskoe obrazovanie (uroven bakalavriata)" [Order from the Ministry of Education and Science of the Russian Federation of "On approval of The Federal State Educational Standard of Higher Education in the direction of preparation 44.03.01 Pedagogical education (Bachelor's programme)" approved December 4, 2015, No 1426]. Date Views 14.02.2017 <http://base.garant.ru/71300970/>
- [16] Rudneva, N.V. (2006). Formirovanie kliuchevykh kompetentsii v protsesse podgotovki spetsialistov na fakultete iskusstv: diss. ... kand. ped. nauk [The formation of key competencies in the process of training specialists at the Faculty of Arts: Candidate's thesis in pedagogy]. Stavropol, pp. 244.
- [17] Sadokhin, A.P. (2009). Mezhkulturaia kompetentnost: sushchnost i mekhanizmy formirovaniia: diss. ... dokt. kulturologii [Intercultural competence: the essence and mechanisms of its formation: Doctoral thesis in cultural studies]. Moscow, pp. 342.
- [18] Zarubin, V.G. (2007). Kompetentnostnyi podkhod v podgotovke kadrov v oblasti gumanitarnykh tekhnologii [Competence-based approach in training specialists in the field of humanitarian technologies]. St. Petersburg, Izdatelstvo RGPU im.A.I. Gertsena, pp.224.
- [19] Zimina, G.I. (2004). Metodicheskoe obespechenie professionalnogo konkursa "Uchitel goda Moskvy" na urovne uchebnogo okruga [Methodical support of the professional competition "The teacher of the Year in Moscow" at the level of the training district]. *Metodist*, 10, 46-52.
- [20] Zimniaia, I.A. (2006). Obshchaia kultura i sotsialno-professionalnaia kompetentnost cheloveka [General culture, social and professional competence of a person]. Online journal "Eidos". Date Views 02.02.2016 <http://www.eidos.ru/journal/2006>.