

Future teachers' communicative culture forming by means of drama-based pedagogy

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Abstract

© Serials Publications. The relevance of the paper is conditioned by the transformation of the educational paradigm, from the "educated person" to the "man of a culture", who integrates different cultures, is oriented to dialogue with the society, capable of creating the image of the world and is able its own image in this world. The purpose of the paper is to disclose the technological reserves for the formation of the communication culture of the future teacher as a "man of culture". As such a reserve, the authors define the use of the technologies of drama pedagogy, based on the communicative nature of the theater as a socio-cultural form of creative communication. The authors consider the communication effects of rhetorical theatrical tools: The effect of visual image, the first phrases, information quantum ejection, relaxation, imagination, discussion, ellipse; functions of pedagogical communication according to the laws of the theatrical action; prove the effectiveness of their use in the process of forming the communicative culture of the future teacher. The paper is intended for educators and psychologists dealing with the problems of researching the culture of the future teachers, including their communication culture.

Keywords

Communication culture, Drama pedagogy, Higher education, Pedagogical communication, Professional teacher training

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