

The concept of the character in the novels of Gayaz Ishaki

Gabidullina F., Minnullina R., Nureyeva A.

Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia

Abstract

© Serials Publications. The Tatar national classic of Gayaz Iskhaki's characters are discussed in the article. The writer came as enlightener in Tatar literature, but he is the first person who began the reform of the concept of personality. Ideally, the writer's characters must be with the national heart, adventurous, literate and attracting others. Thus in the national tatar literature Gayaz Iskhaki raises the question of a new character.

Keywords

Character, Concept, G. Ishaki, Genre, Image, Literature, Novel

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