

## **Gender picture of peace in Russian women rock-poetry (poetic novels «sprinter» and «staLker» by Diana Arbenina)**

Afanasev A., Breeva T.

*Kazan Federal University, 420008, Kremlevskaya 18, Kazan, Russia*

---

### **Abstract**

In terms framework of the majority of the humanities a concept "gender picture of the world" is firmly built. Modern literary criticism in this respect is an exception, only now beginning to include this term in language of the gender conceptualization problem description. Therefore a main objective of our research was refining of the literary categorical field of the term "gender picture of the world" and its practical use in the analysis of art texts. The gender picture of the world as literary category reflecting two main issues: reconstruction of the author views on dichotomy "feminine / masculine" and methods of representing these in author's texts. For material the poetic dilogy "Sprinter" and "Stalker" of the Russian rock poetess, the leader of the rock group "Night Snipers" Diana Arbenina has been chosen. For the poetess idea of the human person duality including in gender aspect is relevant. At the same time in a dilogy the dichotomy "feminine / masculine" loses the principles of polarization and hierarchy, traditional for its structuring, absolutizing complementary communication between dichotomy components. Visual registration of books, communicative author's strategy, the chronotopic organization, discourse practices have acted as an research object. As a result of research the conclusion has been drawn that designing "I - narrative", characterized by poly-centric, inversion of gender positioning, the "floating" gender nature lyrical "I" becomes the main method of representing a gender picture of the world in "Sprinter" and "Stalker". The methodology of the art text gender analysis can be used further by considering other works in the context of the mentioned perspective.

<http://dx.doi.org/10.7813/jll.2016/7-1/25>

---

### **Keywords**

"Sprinter", "Stalker", A gender picture of the world, Diana Arbenina, Duality, Feminine, I-narrative, Masculine, The Russian female rock poetry